

Visit the exhibition at:
Royal College of Physicians
14 February – 8 July 2011

Royal College of Physicians,
11 St Andrews Place, Regent's Park
London NW1 4LE

Tel: 020 3075 1543

Email: heritage@rcplondon.ac.uk

Website: www.rcplondon.ac.uk/heritage



Free
entry

Visiting the exhibition

Monday to Friday, 9am–5pm (booking advisable, groups of three or more people by appointment only).

1 March, 11 May, 7 June: Late night opening 6pm–8pm

Including a free 30-minute guided tour of the RCP's Grade 1 listed building and collections at 6.30pm. BSL-interpreted tour 11 May. No booking needed.



16 April: Saturday opening 10am–2pm

Including a free tour (as above) at 11.30am. No booking needed.

Access

Wheelchair access and audio description.



Transport

Underground: Great Portland Street, Regent's Park, Warren Street. Further transport details can be found on our website (above).

Parking

Limited parking available in RCP car park, booking necessary; phone 020 3075 1200, or email: reception@rcplondon.ac.uk.

Metered street parking available on the Outer Circle (free after 6.30pm). Free for Blue Badge holders.

Visit the exhibition at:
Shape
28 July – 29 September 2011

Shape, Deane House Studios (3rd floor),
27 Greenwood Place, London NW5 1LB

Tel: 020 7424 7352

Minicom: 020 7424 7368

Email: exhibitions@shapearts.org.uk

Website: www.shapearts.org.uk



Free
entry

Visiting the exhibition

Monday to Thursday, 12pm–4pm (by appointment only).

Thursday 28 July 2011, 12pm–4pm, open house (no appointment needed).

Access

Wheelchair access and audio description.



Transport

Rail and underground: Kentish Town.

Further transport details can be found on our website (above).

Parking

Limited parking available in Shape car park, booking necessary; phone 020 7424 7352 or email exhibitions@shapearts.org.uk.

Metered street parking available in Greenwood Place (free after 6.30pm). Free for Blue Badge holders.



Re-framing disability:
portraits from the
Royal College of Physicians

An exhibition exploring four centuries of hidden history with responses from disabled people today



Supported by
Shape

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Re-framing disability: portraits from the Royal College of Physicians

This exhibition explores a group of rare portraits from the 17th to the 19th centuries, held by the Royal College of Physicians (RCP). The portraits depict disabled men and women of all ages and walks of life, many of whom earned a living exhibiting themselves to the public.

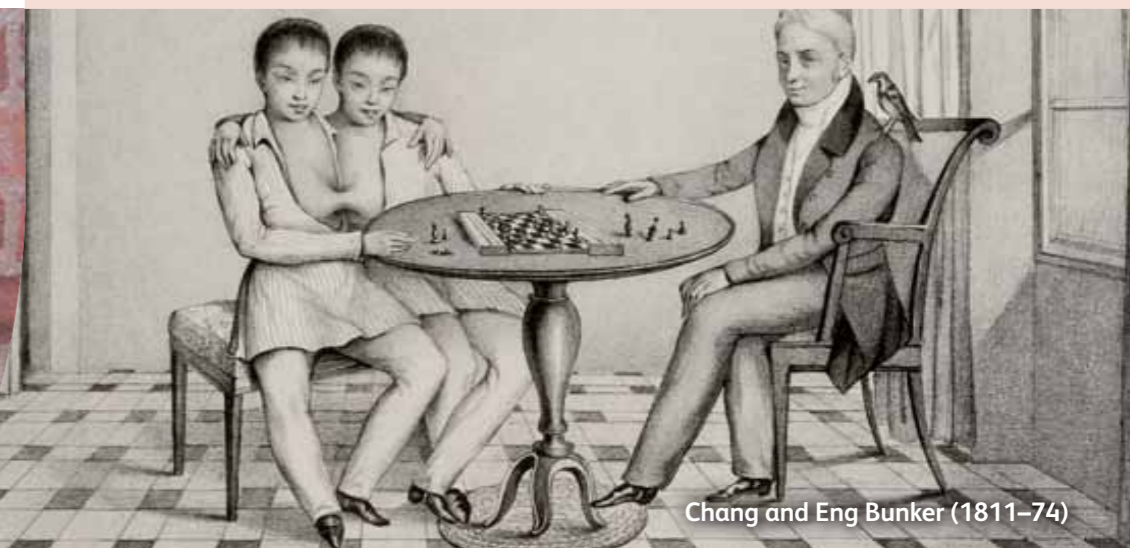
Some individuals, such as conjoined 'Siamese' twins Chang and Eng Bunker (1811–74), are still famous today. Others, including professional artist Thomas Inglefeld (b 1769, cover image), who was born without legs or hands, are now forgotten.

The exhibition uncovers the extraordinary hidden histories behind the portraits and looks at their impact today through contemporary responses from disabled people.

The 27 disabled participants from across the UK were invited to be filmed and to have their photographic portraits taken, which form part of the exhibition.



Miro Griffiths



Chang and Eng Bunker (1811–74)

'Somehow I had a sense of relief seeing these peeps, knowing generations had gone before, living in a world without any model of disability, or even disability as a term of reference!'

Sophie Partridge, focus group participant

'...I don't want to be known as Miro the person in the wheelchair, it's Miro with all the beliefs and faiths and values he has and oh, by the way, he's also a wheelchair user...'

Miro Griffiths, focus group participant

'These [portraits] date from an era before [charity advertising] and they haven't got that kind of spin of sympathy and all that kind of goo. They're more honest in a way.'

Allan Sutherland, focus group participant

Exhibition touring throughout 2011 and 2012

Forthcoming events

Sunday 3 July 2011 Royal College of Physicians

An event exploring the RCP's Grade I listed building designed by Sir Denys Lasdun. An audio described tour and workshop for blind and partially sighted people, led by VocalEyes.

Time: 11am–3pm

Cost: Free

Booking: Tel 020 7375 1043 or email enquiries@vocaleyeyes.co.uk

Thursday 15 September 2011 Shape

Artist's Talk (details to be confirmed)

Time: 2pm–4pm

Cost: Free

Booking: Tel 020 7424 7352 or email exhibitions@shapearts.org.uk

For details visit www.rcplondon.ac.uk/heritage